



ORANGEVILLE CRUSHERS Trent Hawke edges his way past a Toronto Junior Canadiens defender in CCHL Junior A action at the Alder Street arena last Friday. Photo/MIKE MALONEY

Road win for Crushers over Dixie

Continued from pg B1 crowd.

Just over four minutes into the second, Orangeville's power-play was burned by Toronto's Dylan Hutton who scored short-handed at 5:51.

Redemption was just over minute away for the Crushers power-play unit, however, when Trent Hawke tipped one into the Canadiens net with the help of Ryan Marcuz and Jared Martin.

Toronto would add another goal before Jordan Gidaro twisted the twine for Orangeville with just three seconds left in the second to make it 4-2.

But the five-on-four jinx continued to haunt the Crushers in the third, as they gave up another short-handed goal in the third. Toronto, meanwhile, scored a power-play goal at 9:22.

Despite a depleted bench, Orangeville continued to battle; probably playing their

best in the third.

With Arnold out of the lineup and Connolly injured in the second, Cody Britton found himself paired with Philip Teri, who set Britton up for both the Crushers third goal of the game and Britton's third of the season with 7:23 left on the clock. But that would be all the offence either team could muster as the Canadiens went on to hand Orangeville their fourth loss in as many games, posting a 6-3

victory.

Playing at the Beehive in Etobicoke Sunday night, Orangeville looked to find their stride through the first twenty minutes of play.

Cranking up the intensity through the second yielded dividends on goals from Quinn and Hawke at 8:49 and 19:22 respectively.

Dixie would get one back early in the third but, with the help of a solid defence, Nick Gigone held his ground

for the remainder of regulation time as the Crushers rode their lead to a 2-1 victory.

This weekend will be a bit easier with only two games on the schedule, but no easier with opponents.

Friday night it will be off to Markham, for their first and only meeting of the regular season with the Waxers, then back home Saturday night where they will host Upper Canada at the Alder Street arena, game time 7:30 p.m.



Photo/MIKE MALONEY MUSKIE FORWARDS Kevin Tuckey and Josh Duerden turn to chase the puck in WOAA Senior Mens Hockey action Saturday night in Palmerston.

Re-match with Saugeen goes to Muskies

Continued from pg B1

chances until late in the period they swapped a pair of goals, 41 seconds apart, in the last two minutes. First it was Saugeen Shores' Brent MacDermid sneaking one past Senay before Ryan Clarke had help from Derrick Robson and Thompson in restoring the Shelburne lead.

Bill Boyes made it 3-1

with his second of the season; an unassisted marker just 40 seconds into the third.

Saugeen would draw back within a goal one last time at 12:03, but from that point on, the game was all Shelburne's with goals from Ted Butcher and Thompson (power-play) while Senay nailed shut the back door to give the Muskies a

well-deserved 5-2 win over the Winterhawks.

With the win and still undefeated after four games, Shelburne now currently sits two point back of 5-0 Elora in the WOAA Northern Division standings, tied for second with Ripley (4-3-0) at eight points.

Notable for the Muskies at this points are some of the numbers up on the statistics board.

While last year the

Fish lead the league in penalty minutes, this year they currently sit with the third lowest total in the league, with just 89 minutes in four games and they have yet to give up a single powerplay goal to date this season.

This weekend, the Fish will be crossing the half way point of this extended early season road trip with games in Walkerton on Friday and Lucknow, Saturday.

While Walkerton has yet to win a game this season and Lucknow sits behind Shelburne in the standings, you can count on neither team giving the Fish a free pass as both are hungry for wins to improve their own records.

Game time for Friday night's contest in Walkerton is 8:30 p.m. while Saturday night, they start a half hour earlier in Lucknow.

Feeling shows actors understanding of roles

Continued from pg B1 the fears and anger within the emotional flow of the play. From the beginning of the reading, there was evidence of the work the young actors had already put into feeling and understanding their parts.

They had been given homework during the first two preliminary meetings with David at the start of the week: words they had to

define; references they had to research.

The strangeness of the "time" in which they were going to live for the next several weeks had begun to weaken. The 1950s (the time of the play) were gaining a reality to the young actors that was new for them. It was the era of their grandparents' youth and, perhaps, they would be asking their grandparents about those

years over the following weeks.

As they read, they drew encouragement from their adult counterparts, not so much by words but by the warmth of their responses as the dialogue was passed from character to character around the table.

At the end, the company gave them a warm applause and the feel of the play got its first real boost, respond-

ing to its first real audience of the season.

After lunch, all the visitors departed and the actors were alone with their director, David Nairn, Kate Brown, a couple of techies, an editor — just the group essential for the daily rehearsals.

This was the way it is going to be now: six days a week, eight hours a day until the last four days before the Opening Night, everyone working hard and enjoying the work more than anything

else they can imagine.

The young actors began to understand how fully they mattered to the whole. They started to know why they could not ski, or snow board; why they had to care for their health- to dress warmly and eat well.

A new self-respect was beginning to dawn. There was no more distinction over age in anyone's mind: it is the work that matters.

As the bard said: "The play's the thing." That for sure, we all understand.

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